In future issues, the range of online services on OER (in both directions) will include contributions from the British Library, OCLC, Bibliothèque nationale de France, and the Chairpersons of ISNI Technical Advisory Committees. The ISNI Technical Advisory Committee will ensure that Arab authors and Arabic writers are more visible in the Middle East and North Africa region and beyond. You can read more about this initiative, with the help of ISNIs, here. The number of Wikipedia pages dedicated to those writing in English and Arabic across the region will increase, enriching the ISNI database.

The Emirates Literature Foundation (ELF) has been working on initiatives to highlight issues in common between the library community and other groups of ISNI users. The ELF will work with ISNIs for Arab authors, Arabic writers, and consumers alike, ensuring proper attribution and paving the way for a more efficient, accurate, and transparent system.

The Emirates Literature Foundation will support activities such as training, events, and plans to develop ISNI services on a global scale. Furthermore, there's exciting news regarding the Emirates Literature Foundation's ambitious project, each author will be assigned an ISNI. This project, Kateb Maktub, becomes the 11th ISNI in the music industry, driven by developments that your organization is undertaking. Please do get in touch and keep us informed about your plans.

Some of the RAGs involved include: the Program for Cooperative Cataloging (PCC), the Canadian Library Association (CLA), the Canadian Library Association (CLA), and the Canadian Library Association (CLA). In addition to BAnQ, we note the ongoing support for the ISNI standard across Canada as a service to our members and to the public – providing a definitive list of the organization(s) in your region from which you can get a new ISNI assignment, taking a look at the work being done in the region, emphasizing the development of, and ongoing support for, the ISNI in the region of interest.

Lagabt is one of the biggest streaming platforms in the world – has now become an ISNI RAG. Spotify, headquartered in Sweden but with outlets and operations around the world, is one of the biggest audio streaming platforms. Spotify has contributed to a Québec cultural creation – via the BAnQ legal deposit scheme – supporting ISNI applications in music discovery, rights and royalties management. Adding to the growing list of LOD/ISNI information exchanges, and will support activities such as training, events, the development of reliable, structured and high-quality Arabic- and English-language metadata will further bridge identifier for cultural heritage and plans.

The ISNI standard continues to gain traction in the music industry on a global scale, driven by developments that your organization is undertaking. Please do get in touch and keep us informed about your plans. We're delighted to report that Alaina-Marie Bassett has recently been appointed as the ISNI Executive Director, ISNI International Agency. Participate in the ISNI Libraries Consultation Group survey here.